

Andrea Wood, PhD
Curriculum Vitae

English Department
Winona State University
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EDUCATION

- 2008 Ph.D. in English, University of Florida
- 2001 MSc in English Literature with Distinction, University of Edinburgh
- 2000 B.A., English Literature with Honors, McGill University

PROFESSIONAL APPOINTMENTS

- 2015-present Associate Professor of Media Studies, English Department
 Affiliated Faculty, Women’s, Gender, and Sexuality Studies Program
 Winona State University
- 2010-2015 Assistant Professor of Media Studies, English Department
 Affiliated Faculty, Women’s, Gender, and Sexuality Studies Program
 Winona State University
- 2007-2010 Marion L. Brittain Postdoctoral Fellow
 School of Literature, Communication, and Culture
 The Georgia Institute of Technology

PUBLICATIONS

Edited Collections and Edited Journal Issues

- 2016 “Queering Popular Romance” special issue. Co-editors Andrea Wood and Jonathan A. Allan.
Journal of Popular Romance Studies 5.2
- 2014 *Unnatural Reproductions and Monstrosity: The Birth of the Monster in Literature, Film, and Media*. Eds.
Andrea Wood and Brandy Schillace. Amherst, NY: Cambria Press.

Peer Reviewed Articles and Book Chapters

- 2016 “Queering Popular Romance (Editor’s Introduction).” Andrea Wood and Jonathan A. Allan.
Journal of Popular Romance Studies 5.2 [online]
- 2015 “Making the Invisible Visible: Lesbian Romance Comics for Women,” *Feminist Studies*. 41.2
(2015): 293-334.
- 2014 “Failed Futurity: Reproductive Anxieties, Queering Survival and Undead Children in
Apocalyptic Zombie Films,” *Unnatural Reproductions and Monstrosity: The Birth of the Monster in
Literature, Film, and Media*. Co-eds. Andrea Wood and Brandy Schillace. Amherst, NY:
Cambria Press. 357-373.

- 2013 “Drawing Disability in Japanese Manga: Visual Politics, Embodied Masculinity, and Wheelchair Basketball in Inoue Takehiko’s *REAL*,” *Culture, Medicine, and Psychiatry*. “Medical Humanities Special Issue.” 37.4 (2013): 638-655.
- 2013 “Boys’ Love Anime and Queer Desires in Convergence Culture: Transnational Fandom, Censorship, and Resistance,” *Journal of Graphic Novels and Comics*. 4.1 (2013): 44-63.
- 2011 “Choose your own Queer Erotic Adventure: Young Adults, Boys’ Love Computer Games, and the Sexual Politics of Visual Play.” *Over the Rainbow: Queer Children’s Literature*. Eds. Michelle A. Abate and Kenneth Kidd. Ann Arbor, MI: U of Michigan P. 354-377.
- 2011 “‘Straight’ Women, Queer Texts: Boy-Love Manga and the Rise of a Global Counterpublic.” Reprinted in *Global Visual Cultures: An Anthology*. Ed. Zoya Kocur. Oxford, England: Blackwell.
- 2006 “‘Straight’ Women, Queer Texts: Boy-Love Manga and the Rise of a Global Counterpublic.” *Women’s Studies Quarterly*. 34.1&2 (2006): 394-414.

Book Review

- 2010 “Homoerotic Comics for Women (and Sometimes Men): The Difficulties and Challenges of Analyzing a Global Fandom.” *H-Histsex*. H-Net: Humanities and Social Sciences Online, August 2010.

Online Publications

- 2013 “Body Horror at its Best: David Cronenberg’s *The Brood* (1979)”. *Cinespect: Views on the New York Film Scene*. October 2013.
- 2010 “Communicating in the Community: Teaching Gender and Sexual Politics through Service-Learning.” *On Campus with Women*. 38.3 (Winter 2010). Association of American Colleges and Universities.

Manuscript in Progress

Queering the Apocalypse: Survival Politics, Zombies, and Popular Culture

RESEARCH STIPENDS AND FELLOWSHIPS

- 2016 NEH Summer Institute, Florida International University, “Tokyo: High City and Low City,” June 4-July1 [\$3,300 stipend awarded]
- 2016 Visiting Fellowship, Institute for Humanities Research, Arizona State University, “Monsters and the Monstrous” Theme, January-May 2016 [\$25,000 fellowship awarded]

RECENT INVITED TALKS

- 2018 “New Queer Cinema of the ‘90s.” Intro to LGBTQ Studies course. Winona State University. February 27.
- 2017 “Teaching Film and Media Studies at a Small State University.” Teaching Film and Media Studies

Graduate Seminar. Texas Tech University. November 6th [via Skype]

- 2016 “They’re Coming to Eat You!: Undead Children, Failed Futurity, and Queering Survival in Apocalyptic Zombie Cinema.” Nevada State College, November 3
- 2016 “Undead Children in Apocalyptic Zombie Cinema.” Arizona State University. “Making Monsters” Symposium. Institute for Humanities Research, April 22
- 2016 “Science Fiction TV Dinner: Zombies from the UK.” Arizona State University. Center for Science and the Imagination. Discussant following screening of BBC series *In the Flesh*, April 18
- 2016 “Introduction to Japanese Anime.” Texas Tech University, April 7
- 2016 “Sexism in Cinema” Film Series. Texas Tech University. Discussant following screening of *Day of the Dead*, April 6
- 2016 “Mapping Commercial and Cultural Flows: Overlap and Intersection in Japanese Boys’ Love and Western M/M Romance Fiction.” Queer Transfigurations in Japanese Manga and Anime Symposium. University of British Columbia, March 29

SELECT CONFERENCE PRESENTATIONS

- 2018 “Bridging the R1 Gap: Preparing Graduate Students to Teach Film and Media Studies at a Small State University.” 49th Annual College English Association Conference. St. Petersburg, Florida, April 5-7 [forthcoming]
- 2017 “Transnational Commercialization of Queer Fandoms: From Japanese Yaoi to Boys’ Love and Western Slash to M/M Romance Fiction.” Japan Studies Association Conference. Honolulu, Hawaii, January 5-7
- 2015 “Barebacking Werewolves in Rural America: Queer Erotic and Ecological Fantasies in M/M Paranormal Romance Fiction.” Company of Wolves Conference: Sociality, Animality, and Subjectivity in Literary and Cultural Narratives—Werewolves, Shapeshifters, and Feral Humans. University of Hertfordshire, England, September 3-5
- 2015 “Challenges and Realities of Teaching Film and Media Studies at a Small State University.” Pedagogy 24 Times per Second: Film and Media in the Classroom Conference. University of Florida, February 26-28
- 2014 “Feminist and Queer Approaches in the Film Studies Classroom: Teaching Horror Cinema.” Roundtable: “Scuse Me While I Whip This Out’: Unveiling Feminist Frameworks in the Classroom,” National Women’s Studies Association, Puerto Rico, November 13-16
- 2014 “Abject Necro-Erotics and Female Zombies in Horror Cinema,” London Film and Media Conference, England, June 26-28
- 2013 “Desiring Dead Girls: Abject Erotics and Female Zombies in Horror Cinema,” Society for Cinema and Media Studies, Chicago, March 6-10
- 2013 “Drawing Disability in Japanese Manga: Visual Politics, Cultural Attitudes, and Wheelchair Basketball in Inoue Takehiko’s *REAL*,” Modern Language Association Conference, Chicago, January 3-6

- 2012 “Failed Futurity: Reproductive Anxieties and Undead Children in Apocalyptic Zombie Films,” 10th Global Conference: Monsters and the Monstrous, Oxford, England, September 10-13
- 2012 “Boys will be Girls and Girls will be Boys: Gender Identity Expression and Bodies in Transition in Takako Shimura’s *Wandering Son*,” Society for Cinema and Media Studies, March 21-25. [Paper accepted; unable to attend due to conflict]
- 2010 “When Queer Manga Becomes Queer Anime: Smut, Censorship, and Adaptations for Niche Markets,” Midwest Popular Culture Association/American Studies Association Conference, Minneapolis, October 1-3
- 2009 “Making Memories, Sharing Memories: Queer Feminist Pedagogy and a Service-Learning Project with The AIDS Memorial Quilt/Names Foundation.” National Women’s Studies Association Conference, Atlanta, November 12-15
- 2008 “Choose your own Queer Erotic Adventure: Boys' Love Dating-Sims and the Politics of Play in Sexually Interactive PC Games,” Console-ing Passions: A Conference on Television, Audio, Video, New Media, and Feminism, Santa Barbara, April 24-26
- 2007 “Erotic Play: Sexual Politics and Boys’ Love PC Games,” Annual Association of Internet Researchers Conference, Vancouver, Canada, October 17-20
- 2006 “Hot Fantasies at the Margins: Locating Black Female Desire and the Erotica of Zane,” National Women’s Studies Association Conference, Oakland, June 15-18
- 2006 “Lesbian Romance and Underground Comics for Women: Delving into the Somatic and Sexual Politics of Representation,” Media and Sexual Minorities: A GLBT Media Studies Conference, New Hampshire, April 21-22

AWARDS AND HONORS

- 2009 Center for the Enhancement of Teaching and Learning “Thank a Teacher” Certificate of Recognition, The Georgia Institute of Technology
- 2008 Teaching Award for Multimodal Innovation, The Georgia Institute of Technology
- 2007 Aschoff Dissertation Fellowship, College of Liberal Arts and Sciences, University of Florida
- 2006 Madelyn Lockhart Dissertation Fellowship, Center for Women’s Studies and Gender Research, University of Florida
- 2002 Grinter Fellowship, Department of English, University of Florida

GRANTS

- 2015 Minnesota State Colleges and Universities Inter-Faculty Organization, Joint Equity Committee Grant [\$6,000]
- 2012 Minnesota State Colleges and Universities Inter-Faculty Organization, Feminist Issues Committee Grant, 2012-2014 [\$3,000]

- 2011 Lyceum Series Grant, Winona State University, 2012-2013 [\$10,000]
 2010 Winona State University Foundation Grant, GLBTA Film Series, 2011 [\$750]

CONFERENCE AND EVENT PLANNING

- 2015 2nd Annual Inter-Faculty Organization LGBTIQAA Conference, November 6. Keynote: Andrea Jenkins
 2015 LGBTQ Speaker Series: Raymond Rea (filmmaker), "LGBT Filmic Voice: An Orientation to the Outside," April 16
 2014 1st Inter-Faculty Organization LGBTIQAA Conference, October 24
 2012 Lyceum Speaker Series: Dan Savage, "It Gets Better Project," September 27
 2012 LGBTQ Speaker Series: Mary L. Gray, "There are No Gay People Here: Expanding the Boundaries of Queer Youth Visibility in the Rural United States," March 20

SERVICE TO PROFESSION

Manuscript Review

Bloomsbury Collections (Film and Media Studies)

Comparative Literature Studies

Children's Literature Association Quarterly

ImageText: Interdisciplinary Comics Journal

Jeunesse: Young People, Texts, Cultures

Journal of Lesbian Studies

Journal of Transformative Works and Culture

Journal of Graphic Novels and Comics

Journal of Popular Romance Studies

The CEA Forum

FILM FESTIVAL/SERIES ACTIVITY

- 2017 Judge, Gilbert Baker LGBTQ Film Festival Short Film Contest
 2012-2014 Member, Board of Directors, Frozen River Film Festival

- 2012 Organizer and curator, LGBTQ Film Series II, Winona State University, October.
- 2011 Organizer and curator, LGBTQ Film Series I, Winona State University, March.
- 2008 Co-curator, “Legends, Ghosts, and Technology in Japanese Cinema,” Japanese Film Festival, The Georgia Institute of Technology, Co-sponsored by the Japanese Consulate of Atlanta, March.

PROFESSIONAL MEMBERSHIPS/AFFILIATIONS

Society for Cinema and Media Studies

Modern Language Association

National Women’s Studies Association

Japan Studies Association